



# Broadway Benefit Program

November 19, 2022

*First Church of Christ in Longmeadow, UCC  
&  
The Broadway Benefit Musicians  
with Special Guest Artist, Carson Timmons  
and Special Guest Percussionist, Tido Holtkamp*

present

## ***Life is a Cabaret!***

Saturday, November 19, 2022  
4:00 – 6:00 p.m.

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Teri LaFleur, Carol Wrobleski, Deanna Bach,  
Carson Timmons, Matt Garrity & John Thomas

Larry Picard, Grant Moss & Larry Schipull, piano  
Tido Holtkamp, percussion  
Jon Losito, sound

*Opening Remarks:*  
**Daniel Rose**

**First Church Longmeadow Music Director**

*And for our Zoom Audience:*  
**Brooke Canada, Host**  
**Stan Zdonick, Camera**

**Ensemble** \* *Life is a Cabaret*, from Cabaret by John Kander & Fred Ebbs

**Carson, Matt & John** \* *Fugue for Tinhorns*, from Guys & Dolls by Frank Loesser

**Deanna** \* *Watch What Happens*, from Newsies by Alan Mencken & Jack Feldman (Book by Harvey Fierstein!)

**Teri & Carol** \* *Marry the Man Today*, from Guys & Dolls

**Carson & Matt** \* *Agony*, from Into the Woods by Stephen Sondheim

**John** \* *Love Changes Everything*, from Aspects of Love by Andrew Lloyd Webber & Don Black and Charles Hart

**Carol** \* *Little Girls*, from Annie by C. Strouse & M. Charmin

**Teri** \* *Tonight at Eight*, from She Loves Me by Jerry Bock & Sheldon Harnick

**Deanna & Matt** \* *When You're Home*, from In the Heights by Lin-Manuel Miranda

**Carol & Teri** \* *Anybody Have a Map?* from Dear Evan Hansen by Benj Pasek & Justin Paul

**John** \* *Till There Was You*, from The Music Man by M. Wilson

**Teri** \* *Someone Like You*, from Jekyll & Hyde by Fred Wildhorn & Wildhorn, Leslie Bricusse, and Steve Cuden

**Carson** \* *She Loves Me*, from She Loves Me by Jerry Bock & Sheldon Harnick

**Carol, Deanna & Teri** \* *First Burn*, from Hamilton by Lin-Manuel Miranda

\*\*\*15-MINUTE INTERMISSION\*\*\*

**Teri, Carol, Carson & John** \* *The New World*, from Songs for a New World by Jason Robert Brown

**Deanna** \* *Speechless*, from Aladdin by Alan Menken & Benj Pasek and Justin Paul (written for the 2019 film)

**Carson** \* *Tonight at Eight*, from She Loves Me

**Matt** \* *Stars*, from Les Misérables by Claude-Michel Schönberg & Alain Boublil and Jean-Marc Natel

**Carol & John** \* *Do You Love Me?* from Fiddler on the Roof by Jerry Bock & Sheldon Harnick

**Teri & Carson** \* *In a Crowd of Thousands*, from Anastasia by Stephen Flaherty & Lynn Ahrens

**Deanna & Matt** \* *Suddenly Seymour*, from Little Shop of Horrors by Alan Menken & Howard Ashman

**Teri** \* *Dyin' Ain't So Bad*, from Bonnie & Clyde by Frank Wildhorn & Don Black

**Carson** \* *I Love Betsy*, from Honeymoon in Vegas by JR Brown

**Teri & John** \* *Written in the Stars*, from Aida by Elton John & Tim Rice

**Carol** \* *People*, from Funny Girl by Jule Styne & Bob Merrill

**Matt** \* *I'm Not That Smart*, from The 25<sup>th</sup> Annual Putnam County Spelling Bee by William Finn

**Carol & Deanna** \* *You Love Who You Love*, Bonnie & Clyde

**John** \* *The Impossible Dream*, from Man of La Mancha by Mitch Leigh & Joe Darion

**Ensemble** \* *Thank You For the Music*, from Mamma Mia by Benny Andersson & Björn Ulvaeus

**Deanna Bach** is a Western Mass singer-songwriter, as well as a Berklee College of Music Alumni. While she is ecstatic to be a part of such a wonderful show, she's no stranger to performing! In college, Deanna ran and sang in Berklee College *Of Music's Café Series* concerts and was played on that college's radio station. She currently performs gigs at various Western Mass venues and is the Cantor for the Saturday Masses at Holy Name Church. You can find her original music on SoundCloud under Deanna Bach.

**Teri LaFleur** is a music educator and freelance musician. She is a voice instructor at Springfield College, Artistic Dance Conservatory in East Longmeadow, and maintains an active private studio. She is a frequent soloist at Trinity United Methodist Church, *Tuesday Morning Music Club*, and is one half of the Vocal duo: *Bella Voce*. Visit [bellavoce.sitehappy.com](http://bellavoce.sitehappy.com)

**Carol Wroblewski** is delighted to work with this fabulous group for a fantastic cause & is grateful for all the community support. She is a choir member/soloist at South Congregational Church in Springfield and has performed in numerous area productions and cabarets. In addition to her work as a soloist, she is a voice instructor at The Prindle School. [www.theprindleschool.com](http://www.theprindleschool.com)

**Matt Garrity** is a versatile musician who began singing in the *First Church Choir* at an early age. Matt was both a featured vocalist for the *UMass Minuteman Marching Band* & *UMass Chamber Choir* while pursuing his degree in Music Education. He's recorded with the *UMass Doo Wop Shop* acapella group & has performed in multiple staged musical productions. He's now a full-time music teacher & part-time performer.

**John Thomas** is the baritone soloist here at First Church. He sings locally with *Illuminati*, *Pioneer Valley Symphony Chorus*, Northampton's *Messiah Sing*, and Springfield's *Boar's Head Festival*. John has been a soloist with the *Springfield Symphony Orchestra*, *PVSO Chorus*, *SSO Chorus*, *Longmeadow Chamber Society*, *Illuminati*, *Holyoke Civic Orchestra*, and numerous other ensembles throughout Western New England. He is thrilled to work with such talented, dedicated, and supportive musicians!

**Larry Schipull**, organist, pianist, and harpsichordist - recently retired as Professor emeritus of Music at Mount Holyoke College. He has performed as a soloist and chamber musician in North America, Europe, the Caribbean, & Asia. He is the organist at First Congregational Church of South Hadley.

**Grant Moss** is the Smith College Organist, teaches organ, piano and harpsichord, and is the conductor of the *Smith Handbell Choir*. As an accompanist, he has toured many times with the *Smith Chamber Singers* as well as performed with many local orchestras. He is organist at St. John's Episcopal Church in Northampton.

**Larry Picard** is the Director of Music at South Congregational Church in Springfield. He has also served as a pianist and organist to other area performing organizations & institutions including *Pioneer Valley Symphony*, *Pioneer Valley Winds*, *PanOpera*, *Novi Cantori*, *Pioneer Valley Capella*, *Illuminati*, Amherst College, Mt. Holyoke College, WSU, Elms College, *Children's Chorus of Springfield*, South Hadley Chorale & *The New Valley Singers*. He has degrees from the Hartt School of Music and the Manhattan School of Music.

**Carson Timmons**, hailing from Denver, Colorado, came to the East Coast to pursue a BFA in music theatre at the Hartt School within the University of Hartford. In addition to singing and dancing, Carson writes music of his own for both singers and instrumentalists. He is so thrilled to be performing alongside the wonderful talent in this concert and wants to extend thanks to his fellow performers, First Church of the Longmeadow, and cinnamon raisin bagels. Enjoy the show!

**Tido Holtkamp** is a versatile drummer with professional experience in Jazz, Latin, R&B, Rock, and Americana styles. He plays regularly with *The Ricky Alfonso Group*, *The Chris Casey Trio*, *The Kenn Morr Band*, *Last Fair Deal*, and *The Village Jammers*, and leads his own jazz group *Caravan*. Tido freelances regularly with a wide variety of musicians and is also a member of the *St. Paul & St. James Jazz Collective*, an ensemble which combines jazz, gospel, & New Orleans styles with traditional religious music. Tido teaches privately in the Greater Hartford area & offers clinics in jazz drumming & drumming health. <https://tidoholtkampmusic.com/>

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### Our Amazing Donors

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\*\*\*\*Please see Next Page for Additional Amazing Donors!\*\*\*\*

### With Gratitude to

**Brooke Canada** (for your imaginative ideas for 2022, getting the word out, and being our Zoom producer), **Jill Labonte** (for your enthusiastic support & managing the donor checks & programs), **Jon Losito** (for your skilled sound engineering & for loaning us your microphones), **Stan Zdonick** (for working the camera for our Zoom viewers), **Daniel Rose** (for welcoming our audiences), **Terry Maxey** (for your leadership at Open Pantry), **Mark Auerbach** (for promoting us in print and on the radio), **Peter Jones** (for listing us in your weekly newsletter) & **Dennis Coffey** (for folding, stuffing, addressing & mailing hundreds of donor letters, ushering today, donating generously, and for being a super supportive husband!)

Thank you, **Teri, Carol, Deanna, Carson!!**, & **Matt** for sharing your gifts, reading my dozens of emails & texts, accepting most of my feedback; and for all the weeks and hours you've spent memorizing words, blocking songs, and rehearsing for this event. And thanks **Larry S., Grant, Larry P. & Tido** for your sensitive musicianship, your great ideas, and especially for your other-worldly talent!

And Thank **YOU** for supporting **Open Pantry Community Service** & thereby making a difference in the lives of others in need!

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### Our Amazing Donors Continue!

#### Angels (\$100 - \$150) Rosemarie Jarrett

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### **Friends (\$25 - \$40)**

*Ellie Santos \* Andy & Cathy Short \* Audrey Rich \* Barb & Joe  
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*And if you'd like to donate (or give a little more) to the  
Broadway Benefit and thereby to Open Pantry's Community  
Service's clients, please feel free to either Place your donation  
in the plate (located in back of the church - where you  
entered); OR use the following QR code above to make a  
PayPal donation to this event.*

*With Gratitude from us all for your Generosity!*



### Program Notes on some songs (1<sup>st</sup> Half)

**Life is a Cabaret-** “. . . come here the music play!”

**Fugue for Tinhorns** – Three gamblers (aka “tinhorns”) disagree over which horse will win today’s race.

**Watch What Happens** – In 1899, when poor homeless & orphaned newsboys (“newsies”) strike over owner Joseph Pulitzer’s raising the price of his newspapers, a female reporter decides to cover the strike to be taken more seriously.

**Marry the Man Today** – Two women try to figure out how to get their men to commit to their respective relationships.

**Agony** – Cinderella’s Prince and Rapunzel’s Prince compare notes on their difficulties in courting their Princesses.

**Little Girls** – Miss Hannigan, keeper of an orphanage for girls, vents her frustration over being surrounded by them - All Day!

**Tonight at Eight** – She worries about her dinner date “tonight at 8”. *In our second half, He has the exact same worries.*

**When You’re Home** – Benny reassures a distraught Nina by taking her on a walk through the neighborhood to remind her of their childhood memories & the importance of being home.

**Anybody Have a Map?** – Two Moms share the struggles of parenting and connecting with a sullen, moody teenager.

**Someone Like You** – Lucy has fallen for Dr. Jekyll and pictures a life with him.

**First Burn** – When Alexander Hamilton – hoping to save his legacy – publicly admits to an extramarital affair, his wife, Eliza (sung by three women), feels shattered and betrayed by the revelation. Eliza’s heartbreak and public humiliation lead her to take control of the story by burning the love letters Hamilton wrote to her – with her intention to “erase herself from the narrative” and from history.

### Program Notes on some songs (2nd Half)

**The New World** – Even when everything seems stable and certain, there is “one moment” that can upend and change anyone’s life.

**Speechless** – Princess Jasmine decides she is going to stand up for what she believes in. She knows it may not be easy and she may lose the fight, but she needs to step up.

**Tonight at Eight** – He worries about his dinner date “tonight at 8”. *In our first half, she had the same worries.*

**Stars** – Javert vows to recapture (the innocent) Jean Valjean.

**Do You Love Me?** – A couple questions their long-term (arranged) marriage in tumultuous times when perceptions on love, matchmaking, and marriage are rapidly changing.

**In a Crowd of Thousands** – Anya has amnesia and Dmitry is trying to help her remember her past and who she is.

**Suddenly Seymour** – Seymour and Audrey admit their mutual love and Seymour promises to protect and take care of her.

**Dyin’ Ain’t So Bad** – Bonnie describes how she can’t live without Clyde.

**I Love Betsy** – Jack’s Mom’s dying wish ten years ago was that he must never marry because “no woman can love him as she did” but, as he says here in the opening number of this musical, .... I love Betsy.

**Written in the Stars** – Radames and Aida are in love but are doomed to never be together.

**You Love Who You Love** – Two women, both deeply in love with criminals, explore the challenges of loving an outlaw.

### ***Fun Facts about Songs & Musicals in this Show*** **Trivia Quiz**

1. Which musical in our program won the 2016 Pulitzer prize for Drama, halted a redesign of the \$10 bill, and remains “the” hot (and most expensive) ticket on Broadway?
2. Cabaret (and its many revivals) has starred which of the following actresses in the lead role of Sally Bowles who sings “Life is a Cabaret”): *Dame Judi Dench, Dame Julie Andrews, Natasha Richardson, Lea Thompson, Brooke Shields, Molly Ringwald, Jane Leeves, Michelle Williams, Emma Stone, Debbie Gibson, Teri Hatcher & Vanna White.*
3. Which show was selected as the 1951 Pulitzer Prize for Drama but because of one of its writer’s ‘communist sympathies’ (as exposed by the House Un-American Activities Committee) the Trustees of Columbia University vetoed the selection and awarded no Pulitzer for Drama that year.
4. Which fairy tales do the two Princes who sing “Agony” appear in?
5. Which Andrew Lloyd Webber musical (hugely popular in London), despite running for 11 months (377 performances), lost \$8 million and the NY Times reported it as “perhaps the greatest flop in Broadway history”.
6. A favorite of colleges and small theatres because it features a small cast, this “abstract musical - somewhere between a musical and a song cycle” focuses on 1 theme: *One moment can upend and change someone’s life.*

7. This 1964 musical held the record for longest running Broadway musical (almost 10 years) until Grease passed it.
8. What musical features Anya, a woman who hopes she will finally discover who she is?
9. Which musical, currently on Broadway, features “Wolverine” (X-Men movies), in the lead role?
10. Which prolific, highly regarded composer and lyricist, credited with “reinventing the American musical” passed away a year ago next week at age 91?
11. Which revival of a musical, currently on Broadway, now stars Lea Michele (Glee star with a voice like Streisand) in the title role?
12. Which musical was workshopped & developed at the Barrington (MA) Stage Company before moving to Off-Broadway (6 weeks) and a month later to Broadway (for 3 years & over 1,100 performances)?
13. Baker's Dozen Question: What are musicals like “Mamma Mia” called?



# Quiz Answers

Don't Peek! 😊

1. **Quiz Answer Key:** 1) Hamilton 2) All except Julie Andrews (who's manager rejected it due to the character's immorality) 3) Guys & Dolls - book by Jo Swerling & Abe Burrows; Burrows was the accused. 4) Cinderella; Rapunzel 5) Aspects of Love with its chart-topping song "Love Changes Everything" 6) Songs from a New World with the song The New World 7) Fiddler on the Roof 8) Anastasia 9) The Music Man, starring Hugh Jackman 10) Stephen Sondheim ("Agony") 11) Funny Girl 12) The 25<sup>th</sup> Annual Putnam County Spelling Bee 13) "Jukebox" musicals